

SCENIC PAINTER

www.sarahbenedictdesigns.com

sarahgbenedict@gmail.com 317 • 544 • 8032

EMPLOYMENT

BRIAN BRESS STUDIO, INC.

COMMERCIAL BREAK (VIDEO ART)

Times Square - NYC Public Art Fund Project

MAN WITH A CIGARETTE (VIDEO ART)

Norfolk, Virginia Chrysler Museum of Art

A TOYOTA'S A TOYOTA (VIDEO ART)

The Desmond - LA Presented by LAND

RIOT GAMES

LEAGUE OF LEGENDS (SET)

Riot Games TV Studio - LA Aprile Boettcher - designer

WRECKING CREW MEDIA

VINTAGE WINGS (MURAL) Downtown Offices - Pittsburgh, PA Sarah Benedict - designer

PITTSBURGH PUBLIC THEATRE

OTHELLO

Celeste Parrendo - charge James Noone - designer

MY FAIR LADY

Celeste Parrendo - charge Michael Schweikardt - designer

L'HOTEL

Celeste Parrendo - charge James Noone - designer

SARAH BENEDICT DESIGNS

ANYA MARTIN

INT House Repaint - 10 rooms

Quantum Theatre & City Theatre

END OF BLESSINGS

EXT House Repaint - awning, railing, & porch

J.J. BLASCO

EXT House Repaint - porch & beadboard ceiling

PROJECTS

CARNEGIE MELLON UNIVERSITY

ANTIGONE

Studio 201 - Installation 4' diam. paper & muslin mache boulder

URBAN * EARTH * INFORMATION

Purnell Center for the Arts - Mural 10' L x 8' T graphic, 120' L full painting

WIMBLEDON COLLEGE OF ART

A MERRY DEATH

Stop-Motion Animation - Film 1.5 inch scale set & 3 armature puppets

SKILLS

- Near perfect color vision, excellent at matching colors, & designer renderings (works with projectors & grid layouts)
- Mixing acrylic paints (including washes) Mixing custom textures & working with jack-sand
- Wallpaper: wheat paste application & steam removal
 Vinyl decal application & removal
- Paper & muslin mache wooden & chicken wire structures
- Stretching/ prepping canvas (stage drops & over frames) cross hatching & grommets
- Gold & Silver leafing, detailed Exacto cutting, hand painting circles, swirls, & curves
- <u>Distressing techniques</u>: sponge, rag, wire brush, cut paint brush Hudson/ garden sprayer, & sand paper
- Wood grain techniques: acrylic washes & sponge texturing worked with Polyurethane (oil base)
- <u>Paints:</u> Rosco Supersaturated, Kilz primer, acrylic sealers gesso, gel medium, & house paints (int./ ent.)
- Materials: canvas, cotton, plastic, latex, lauan, drywall faux brick pannels, MDF, & One Tuff dropcloth

EDUCATION

Carnegie Mellon University
Wimbledon College of Art
Steppenwolf Theatre Company
American Repertory Theatre
Jerry Vogt - charge artists

BFA Drama - Set Design '13
Study Abroad - Film '11
Prop Intern '12
Paint Intern '10

Crew Intern '10

References Available Upon Request